



FEMC 302-308

តោទេយ្យ, អរិយសច្ច, ធម្មសាម័ន,
ព្រៀតលោកវិគ្គាន

ដើម្បី







FEMC

208 $\frac{1}{4}$.

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[illegible]

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Handwritten text in Khmer script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Khmer writing. There are some ink blots and a small tear visible in the lower right portion of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with visible wear and tear, including a small hole and frayed edges. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a piece of aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are several dark, irregular marks and tears along the bottom edge of the paper, suggesting damage or wear. The overall appearance is that of an old, possibly historical, document fragment.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is cursive and characteristic of traditional Burmese writing. The paper is aged and shows signs of wear, including a small dark stain near the center.

1861
The following is a list of the
names of the persons who
were present at the
meeting of the
Board of Directors
of the
City of New York
on the 1st day of
January 1861.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. There is a small, dark, rectangular mark or hole in the center of the document, approximately one-third of the way across the page and halfway down. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style. There are two prominent dark ink blotches or holes in the center of the document, one near the top and one near the bottom, which appear to be damage or intentional marks. The text is written in a cursive, flowing manner typical of older Burmese manuscripts.

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional Burmese style. There are several dark, irregular marks and holes along the length of the leaf, likely due to insect damage or wear over time. The leaf itself is a light tan color with some darker staining.

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